

Morgan O'Driscoll Photography



WINTER 2011



Our view throughout December on the drive up to the studio.

EDITORIAL




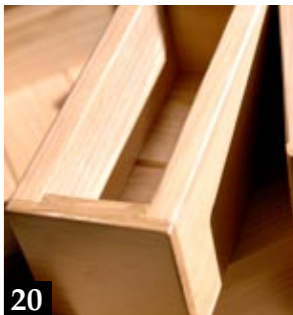



Photographers continually need to distinguish themselves by providing superior imagery and post production techniques, thereby allowing clients the freedom to advertise their products and services to the highest standard. In this issue we take a look at the broad spectrum of work carried out at the studio and on location. Jersey was our destination for Vivid & Punch, the interior of a beautiful old house being the backdrop for the shoot (the same house was actually used for filming Bergerac back in the 80s - for those of us that remember!) No heating, light or power in the house dictated we flew over lots of equipment for the shoot enabling us to cope with all eventualities. The resulting images have been used in advertising campaigns throughout the Channel Islands and UK. Finally a word about the weather, as the page opposite shows we had our fair share of snow during December transforming the countryside around us and although it meant difficult travelling at times I think we all agree it made for a great visual display!



COVER SHOT:
Ruby Rush - Vivid & Punch, Jersey.

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VIVID & PUNCH

TEXTILE ART IN FURNITURE



Paloma.
A unique chair
from Vivid & Punch
shot on location in Jersey.



Affinity.



Arnolfini.



Florianne.



Arnolfini.



Renaissance.



Manolete.



Behind the scenes...

The Shoot: On location in North Yorkshire for Whitkirk Waste Solutions Limited, providers of liquid waste tankering, disposal and organic recycling services to the UK food and drinks industry.

The brief was to provide striking images of new & existing equipment. Due to the shoot being weather dependent, flexibility was key.

Setup included manoeuvring several vehicles creating a dynamic look plus capturing details. Due to the low winter sun, the portable lighting kit was needed to fill in the shadows.

Birds-eye-view shots were also required, a Cherry-Picker provided the height allowing us the opportunity to shoot a distinctive set of images.



Photographers:
Morgan O'Driscoll
& Laura Grace

Location: Longbridge House Farm, Easingwold, York.

WHITKIRK WASTE SOLUTIONS

ENVIRONMENTAL WASTE DISPOSAL



Final outcomes, both out in the field and back at the workshop and offices.

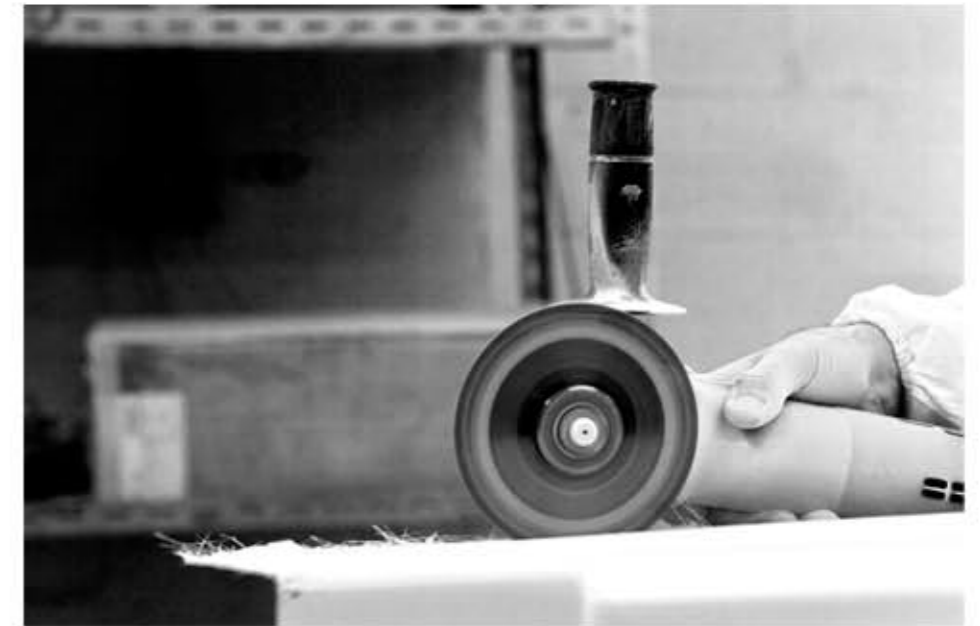


MPM LTD

COMPOSITE INNOVATORS



Newly designed lightweight sink shot in the studio.



CONISTON HOTEL

RESTAURANT & FALCONRY



Images shot on location at the hotel & grounds of the Falconry Centre.

CONISTON HOTEL

SHOOTING LODGE
& GROUNDS



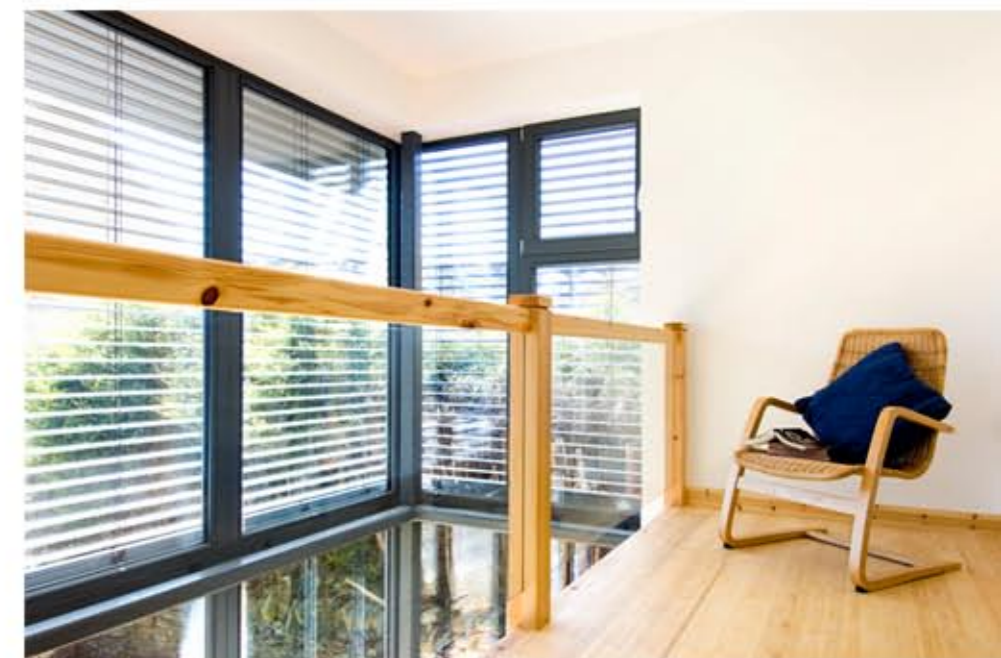
On location at Coniston shooting lodge.

Snow scene overlooking Coniston Hall & Coniston Hotel.



GREEN BUILDING STORE

INNOVATIONS FOR
SUSTAINABLE BUILDING



Passivhaus - low energy building in Denby Dale.



Dovetail kitchen shot on location in Lothersdale.

DOVETAIL

BESPOKE KITCHEN DESIGN
AND FURNITURE



CREATIVELY OCCUPIED

STIMULATING & INSPIRATIONAL CERAMICS



This page & next: Finished pieces shot in the studio.



CREATIVELY OCCUPIED

HANDMADE BY MICHELLE FREEMANTLE

FAUCONBERG ARMS

AWARD WINNING COUNTRY INN



A busy day on location in Coxwold.

PRINCIPLE HEALTHCARE

VITAMINS MINERALS
& SUPPLEMENTS



LIFESTYLE WEDDING PHOTOS

BEAUTIFUL PHOTOGRAPHY
FROM A DEDICATED TEAM





Shot at 5am on location at the top of Malham Cove.

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